

Curriculum Vitae

Veronica Birgit Rojas Carstensen
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Birth Place: Mexico City, Mexico, 1973.

Education:

1999- **Masters of Fine Arts**, California College of the Arts (former CCAC, San Francisco, CA)

1997- **Bachelors of Fine Arts**, San Francisco Art Institute (San Francisco, CA)

Grants and Awards:

2011- **Jerome Caja Terrible Beauty Award** (San Francisco, CA)

2002- 2012 **Visual Aid Grant Recipient** (San Francisco, CA)

1997- **Isaac Walter Sculpture Award**

Nominations:

2008- **Nominee for The Joan Mitchell Foundation 2008 Painters and Sculptors Grant** (NY, NY)

2007- **Nominee for Fleishhacker Foundation Eureka Fellowship Program For Visual Artists**
(San Francisco, CA).

2005- **Nominee for Fleishhacker Foundation Eureka Fellowship Program For Visual Artists**
(San Francisco, CA).

2005- **Invited to Apply to SFMOMA SECA AWARD** (San Francisco, CA).

Exhibitions:

- 2020- **MACLA's 20th Annual Latino Art Now! Auction** (San Jose, CA)
- 2019- **Subterranean Borders: Colonialism, Extraction and Defiance:** Dream Farm Commons (Oakland, CA)
- 2019- **Unicorns, Aliens, Futuristic Cities: Speculative Latinidades-** MACLA (San Jose, CA)
- 2018- **Melting Point-** Group Exhibit at Mercury Twenty Gallery (Oakland, CA)
- 2017- **MACLA's 19th Annual Latino Art Now! Auction** (San Jose, CA)
- 2016- **MACLA's 18th Annual Latino Art Now! Auction** (San Jose, CA)
- 2015- **MACLA's 17th Annual Latino Art Now! Auction and 25th Anniversary Celebration** (San Jose, CA)
- 2014- **MINIMENTA ART FAIR** : represented by Dorothy's Gallery American Center for the Arts (Paris, France)
- 2013- **"Red Hot Chili Water"**: Creative Growth Art Center Staff Exhibit at Studio Quercus (Oakland, CA)
- 2013- **"Urban Artscaping"**: A Benefit for the Streets Alive! Project (Berkeley, CA)
- 2013- **Things Fall Apart:** Group Show at Visual Aid Gallery (SF, CA)
- 2013- **Solo Exhibit:** Crown Nine (Oakland, Ca)
- 2012- **Finos Detalles:** Ruth's Table (Art Center founded by Ruth Asawa) (SF, CA) Group Show.
- 2012- **Obama's America, les mille visages de l'amerique:** American Center for the Arts Dorothy's Gallery (Paris, France)
- 2012- **Perdiendo la Cuenta: Exposicion Internacional de Arte por la Paz en México.** (Loosing Count: International Art Exhibition for Peace in Mexico). **El Estudio Galería** Group Show (Zacatecas, Mexico).
- 2011- **Uncommon Cosmos:** Michael Beck, David King, Mark Paron and Veronica Rojas

2012- **Celebrating VISUAL AID Artists. Chandra Cerrito Contemporary.**
(Oakland, CA)

2011- **Cuenta Perdida/ Loosing Count:** Galería de la Raza Annex (SF, CA)

2011- **Featured in San Francisco Fine Arts Fair by Visual Aid.** (SF, CA).

Lectures:

2019- **MACLA:** Artists Lecture

2015- **California College of Arts and Crafts** (Visiting Lecturer): Mexican Art History.

2010- **Sonoma State University:** Visiting Artist Lecturer

Residencies:

2007-2008- **Richmond Art Center: New Eyes Artists In Schools Residency**
(Richmond, CA).

Critical Reviews/ Interviews/ Publications:

2019- **Strange Visions at MACLA** 'Speculative Latinidades' imagines identity in an uncertain future. Metro Active: July 24, 2019 issue by Jeffrey Edalatpour.
[Unicorns, Aliens and Future Cities](#)

2011- **The Aesthetic Commons at Chandra Cerrito Contemporary**
Four artist-universes send friendly greetings. By DeWitt Cheng for East Bay Express, December 28th, 2 2011 issue.

2011- **Interview with Jim Nikas for “Arte Revoluciones”:** A documentary of Guadalupe Posada and Antonio Vanegas Arroyo.
<http://www.artandrevolutions.com/#!trailer>.

2002- **ARTWEEK DEC 2002/ JAN 2003, Volume 33, Issue 10, PG 19:**
“Cuatro Voces” at Thacher Gallery by Alison Bing.

2002- **Latin Eyes, Channel 4 KRON: “Cuatro Voces”, Shows #0237 & 0238**
(San Francisco, CA).